

**Doane Academy**  
**2011 Upper School**  
**11<sup>th</sup> through 12<sup>th</sup> Grade**  
**AP English Summer Reading List**



Dear Students:

Reading is vital. As we read, we test our own values and experiences with those of others. By the end of a book we have encountered new experiences, new ideas, and new people. Hopefully, we know our world and ourselves a little better.

Reading is exciting. Like people, books can be intriguing, melancholy, frightening, and sometimes complicated. Books share feelings and thoughts, moods and interests. Books put us in other times, other places, other cultures. Books place us in situations, ordeals, and dilemmas we might never otherwise encounter. Books help us dream, make us think.

Nothing develops your verbal skills like book reading. We teach grammar and usage, vocabulary and spelling in our classes. Yet these efforts pale by comparison with what you can absorb naturally and painlessly if you read frequently on your own.

Year in and year out, the students who read with the greatest understanding, write with the greatest clarity and purpose, and excel in national testing tend to be those who read widely. Reading confers tangible benefits as well as a variety of pleasures.

Some books are simply better than others. Some authors see more deeply into that strange creature, man, and describe what they see more vividly and effectively. Their works may ask more of us as readers: awareness of things implied rather than merely stated, sensitivity to the nuances of language, patience with ambiguous situations and complicated characters, willingness to think deeply about issues. But the effort is worth it, for these authors give us adventures in reading that can remain with us for a lifetime.

In compiling this list, we have done our best to provide you with reading experiences of true quality. We have also sought to include a variety of books to ensure that each of you will find something of personal interest.

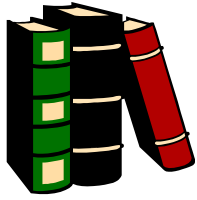
You are required to read all of the books on your respective lists and write the reports appropriate to each. In addition all AP students are required to complete the poetry notebook. Keep a response journal for each novel, consisting of answers to questions about plot, Etc.. Each novel should have at least ten entries.

**Entering Twelfth Grade AP Literature and Composition:**

Required:     How to Read Literature Like a Professor,  
                  By Thomas C. Foster (bring to class)  
                  Bless Me, Ultima, by Rudolfo Anaya  
                  The Turn of the Screw, by Henry James

**Entering Eleventh Grade AP Language and Composition:**

Required:     Narrative of the Life of Frederick Douglass by Frederick Douglass (Test on this Book)  
                  The Essays of E.B. White, by E.B. White  
                  Lincoln at Gettysburg by Garry Wills  
                  The Jungle by Upton Sinclair



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**11<sup>th</sup> through 12<sup>th</sup> Grade**  
**AP English Summer Reading List**



**Exhortations:**

- **Buy the books that you are reading: This can get expensive, so you may want to take advantage of used books. The book store brands are often on sale as well.**
- **When you have a choice of editions, you may want to choose the one with the widest margins for writing in.**
- **Write in your books! When you highlight, write some brief explanation for why you highlighted. After you have written a note, make sure that you can read your own handwriting!**
- **Start Early! Don't put off your reading until August!**

**For Both AP classes.**

**POETRY NOTEBOOK:**

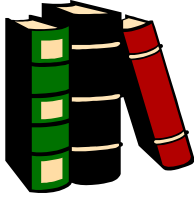
Choose a poet and read five poems written by that poet, and then write one paragraph about each poem in which you discuss the ideas, special words and imagery in each. Put each paragraph on a separate sheet of paper with your name, the poet's name, and title of the poem. Staple the five sheets together and hand them in on the first day of school along with your reports.

Joy Harjo  
Brenda Hillman  
Jane Hirshfield  
Peter Cole  
Lucille Clifton  
Sharon Olds  
Robin Robertson

Charles Simic  
Edward Hirsch  
Ted Kooser  
Maxine Kumin  
Naomi Shihab Nye  
Franz Wright  
Wallace Stevens

Coleman Barks  
William Stafford  
Billy Collins  
Mark Doty  
Linda Pastan

If you have any questions, please e-mail Mrs. Mesthos at [pmesthos@doaneacademy.org](mailto:pmesthos@doaneacademy.org).



**Doane Academy**  
**2011 Summer Reading Report Form**  
**AP Language – How to Read Literature Like a**  
**Professor by Thomas C. Foster**



**Directions:**

Use this sheet as your cover sheet.

Parts 1, 2, 3, and 4 should be answered in the spaces provided on this sheet. Parts 5, 6, and 7 will need to be word processed **in 12 pt. using the Times New Roman font**. Staple all pages together with a single staple in the top left-hand corner. Do not use a construction paper, plastic, or cardboard cover.

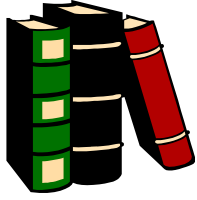
1. Title of the book \_\_\_\_\_
2. Author of the book \_\_\_\_\_
3. Publishing company \_\_\_\_\_
4. Date of publication (most recent if there are several) \_\_\_\_\_

**ANSWER THE FOLLOWING ON SEPARATE PAPER:**

5. How do memory, symbol, and pattern affect the reading of literature? How does the recognition of patterns make it easier to read complicated literature? Discuss a time when your appreciation of a literary work was enhanced by understanding symbol or pattern.
6. List the five aspects of the quest and then apply them to something that you have read (or viewed). You can use PowerPoint slides or a poster to display this information.
7. Bring the book to class on the first day of school for further discussion and work.

**STUDENT'S NAME:** \_\_\_\_\_

**ENTERING GRADE:** \_\_\_\_\_



**Doane Academy**  
**2011 Summer Reading Report Form**  
**Novels for AP Literature**



**Directions:**

Use this sheet as your cover sheet for the following: **Bless Me Ultima**, and **The Turn of the Screw**.

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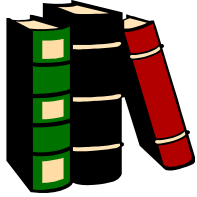
1. Title of the book \_\_\_\_\_
2. Author of the book \_\_\_\_\_
3. Publishing company \_\_\_\_\_
4. Date of publication (most recent if there are several) \_\_\_\_\_

**ANSWER THE FOLLOWING ON SEPARATE PAPER:**

5. Write several paragraphs that discuss the characterization of each of the two most important characters. Describe the way in which these characterizations are achieved for example, direct or indirect, physical description, etc. Your paragraphs should be 6-10 sentences long.
6. Write one paragraph discussing what statement the novel or book makes about the human condition.
7. In a brief paragraph of three to six sentences, describe the setting of the story, including both the time and the place, as specifically as possible and how that setting is significant to the work as a whole.

**STUDENT'S NAME:** \_\_\_\_\_

**ENTERING GRADE:** \_\_\_\_\_



**Doane Academy**  
**2011 Summer Reading Report Form**  
**AP Language - Essays of E.B. White**



**Directions:**

Use this sheet as your cover sheet.

Parts 1, 2, 3, and 4 should be answered in the spaces provided on this sheet. Parts 5, 6, and 7 will need to be done on lined notebook paper or word processed **in 12 pt. using the Times New Roman font**. Staple all pages together with a single staple in the top left-hand corner. Do not use a construction paper, plastic, or cardboard cover.

1. Title of the book \_\_\_\_\_
2. Author of the book \_\_\_\_\_
3. Publishing company \_\_\_\_\_
4. Date of publication (most recent if there are several) \_\_\_\_\_

**ANSWER THE FOLLOWING ON SEPARATE PAPER:**

5. Write a one-paragraph description of the author as he is revealed through the writings. This paragraph will be long, and it will include many textual references, but no long quotes. Use the essays to arrive at your perspective. Avoid Google.
6. Write two or three pages explaining what the organization of the book is and what effect that organization produces (This is your judgment of what the book is trying to do and how it does it.) Refer to details from the essays to support your thesis.
7. E.B. White says that, “The essayist is a self-liberated man, sustained by the childish belief that everything he thinks about, everything that happens to him, is of general interest.” Write 1-3 long paragraphs in which you discuss how this collection illustrates this idea.

**STUDENT'S NAME:** \_\_\_\_\_

**ENTERING GRADE:** \_\_\_\_\_



**Doane Academy**  
**2011 Summer Reading Report Form**  
**AP Language – Lincoln at Gettysburg by Garry Wills**



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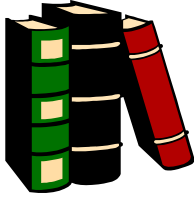
1. Title of the book \_\_\_\_\_
2. Author of the book \_\_\_\_\_
3. Publishing company \_\_\_\_\_
4. Date of publication (most recent if there are several) \_\_\_\_\_

**ANSWER THE FOLLOWING ON SEPARATE PAPER:**

5. Write an essay in which you analyze the funeral oration delivered by Gorgias, which can be found at the end of the book.
6. Write two or three pages explaining what the organization of the book is and what effect that organization produces (This is your judgment of what the book is trying to do and how it does it.) Refer to details from the book to support your thesis.
7. Garry Wills says of Lincoln's Second Inaugural Address, delivered three years after Gettysburg, that it "complements and completes the Gettysburg Address." Write an essay of 300-500 words in which you defend or refute this assertion.

**STUDENT'S NAME:** \_\_\_\_\_

**ENTERING GRADE:** \_\_\_\_\_



**Doane Academy**  
**2011 Summer Reading Report Form**  
**AP Language – The Jungle by Upton Sinclair**



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1. Title of the book \_\_\_\_\_
2. Author of the book \_\_\_\_\_
3. Publishing company \_\_\_\_\_
4. Date of publication (most recent if there are several) \_\_\_\_\_

**ANSWER THE FOLLOWING ON SEPARATE PAPER:**

5. Write a one-paragraph description of each of the two most important characters. Your paragraph should be 6-10 sentences long.
6. Write two or three paragraphs explaining what the main problem in the story is and how it is solved. Be sure to include any help that is received and who gives it. Each paragraph should be at least six sentences long.
7. In a brief paragraph of three to six sentences, describe the setting of the story, including both the time and the place, as specifically as possible.
8. Delve into the issue of social action versus fiction. Develop a list of at least five other books with social themes that led to political and societal changes or heightened awareness of problems. These books can come from any author, past or present. Try to pick one book from each of the following categories:
  - Civil rights
  - Women's rights
  - Children's rights
  - International issues
  - The immigrant experience

**STUDENT'S NAME:** \_\_\_\_\_

**ENTERING GRADE:** \_\_\_\_\_