

**Doane Academy**  
**2011 Upper School**  
**9<sup>th</sup> – 12<sup>th</sup> Grade Summer Reading List**



Dear Students:

Reading is vital. As we read, we test our own values and experiences with those of others. By the end of a book we have encountered new experiences, new ideas, and new people. Hopefully, we know our world and ourselves a little better.

Reading is exciting. Like people, books can be intriguing, melancholy, frightening, and sometimes complicated. Books share feelings and thoughts, moods and interests. Books put us in other times, other places, other cultures. Books place us in situations, ordeals, and dilemmas we might never otherwise encounter. Books help us dream, make us think.

Nothing develops your verbal skills like book reading. We teach grammar and usage, vocabulary and spelling in our classes. Yet these efforts pale by comparison with what you can absorb naturally and painlessly if you read frequently on your own.

Year in and year out, the students who read with the greatest understanding, write with the greatest clarity and purpose, and excel in national testing tend to be those who read widely. Reading confers tangible benefits as well as a variety of pleasures.

Some books are simply better than others. Some authors see more deeply into that strange creature, man, and describe what they see more vividly and effectively. Their works may ask more of us as readers: awareness of things implied rather than merely stated, sensitivity to the nuances of language, patience with ambiguous situations and complicated characters, willingness to think deeply about issues. But the effort is worth it, for these authors give us adventures in reading that can remain with us for a lifetime.

In compiling this list, we have done our best to provide you with reading experiences of true quality. We have also sought to include a variety of books to ensure that each of you will find something of personal interest.

You are required to read three books over the summer--the one listed as required for your grade level, any one from the Optional List for your grade level, and any one from the Suggested List for your grade level.

**Entering Twelfth Grade:**

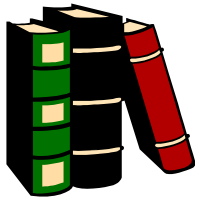
Required: All Quiet On The Western Front,  
by Erich Maria Remarque

Optional: Notes from the Underground, by Fyodor Dostoevsky  
The Trial – Franz Kafka  
Portrait of the Artist as a Young Man, by James Joyce

**Entering Eleventh Grade:**

Required: Narrative of the Life of Frederick Douglass by Frederick Douglass

Optional: The Things They Carried, by Tim O'Brien  
Billy Budd, by Herman Melville  
Their Eyes Were Watching God,  
by Zora Neale Hurston



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**Entering Tenth Grade:**

Required: Brave New World, by Aldous Huxley

Optional: Frankenstein, by Mary Shelley  
Jane Eyre, by Charlotte Brontë  
Grendel, by John Gardner

**Entering Ninth Grade:**

Required: Hiroshima, by John Hersey  
Optional: The Man Who Was Thursday, by G.K. Chesterton  
O Pioneers!, by Willa Cather

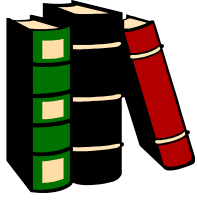
At the beginning of the school year, you will have an objective test on the required book and reports will be due on the other two books (selected from Optional List and Suggested List).

Start Early! Don't put off your reading until August!

**Suggested Titles (in no particular order)**

Alas Babylon, by Pat Frank  
As I Lay Dying, by William Faulkner  
Cry, the Beloved Country, by Alan Paton  
Darkness at Noon, by Arthur Koestler  
Don Quixote, by Miguel de Cervantes  
Sister Carrie, by Theodore Dreiser  
House of the Dead, by Fyodor Dostoevsky  
I Know Why the Caged Bird Sings, by Maya Angelou  
Invisible Man, by Ralph Ellison  
Passing/Quicksand, by Nella Larsen  
Les Miserable's, by Victor Hugo  
Native Son, by Richard Wright  
Black Boy, by Richard Wright  
Wuthering Heights, by Emily Brontë\*  
Resurrection, by Leo Tolstoy  
Steppenwolf, by Hermann Hesse  
The Awakening, by Kate Chopin  
The Bean Trees, by Barbara Kingsolver  
The Count of Monte Cristo, by Alexandre Dumas  
The Good Earth, by Pearl S. Buck  
The Octopus, by Frank Norris  
The Once and Future King, by T. H. White  
Death comes for the Archbishop, by Willa Cather  
Tom Jones, by Henry Fielding\*  
Typee, by Herman Melville  
The Poisonwood Bible, by Barbara Kingsolver  
Mayor of Casterbridge, by Thomas Hardy\*

\*British Lit titles



**Doane Academy**  
**2011 Summer Reading Report Form**



**Directions:**

Using this sheet as your cover sheet, you are to write a book report on each of two books. One of these is to be chosen from the Optional List for your grade level. The other is selected from the Suggested List for your grade level.

Parts 1, 2, 3, and 4 should be answered in the spaces provided on this sheet. Parts 5, 6, and 7 will need to be done on lined notebook paper or word processed **in 12 pt. using the Times New Roman font**. Staple all pages together with a single staple in the top left-hand corner. Do not use a construction paper, plastic, or cardboard cover.

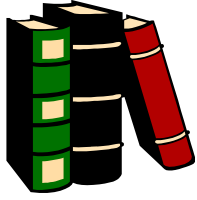
1. Title of the book \_\_\_\_\_
2. Author of the book \_\_\_\_\_
3. Publishing company \_\_\_\_\_
4. Date of publication (most recent if there are several) \_\_\_\_\_

**ANSWER THE FOLLOWING ON SEPARATE PAPER:**

5. Write a one-paragraph description of each of the two most important characters. Your paragraph should be 6-10 sentences long.
6. Write two or three paragraphs explaining what the main problem in the story is and how it is solved. Be sure to include any help that is received and who gives it. Each paragraph should be at least six sentences long.
7. In a brief paragraph of three to six sentences, describe the setting of the story, including both the time and the place, as specifically as possible.

**STUDENT'S NAME:** \_\_\_\_\_

**ENTERING GRADE:** \_\_\_\_\_



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